

# Chicago Style Basic Guide

Publication Types	Works Cited
<b>Books Bibliography</b>	Author(s). <i>Title: Subtitle</i> . Place of Publication: Publisher, Year of Publication.
<b>Footnote or Endnote</b>	#. Author(s), <i>Title: Subtitle</i> (Place of Publication: Publisher, Year of Publication), Page(s).
<b>One author Bibliography</b>	Applegate, Celia. <i>Bach in Berlin: Nation and Culture in Mendelssohn's Revival of the "St. Matthew Passion."</i> Ithaca, NY: Cornell University Press, 2005.
<b>Footnote or Endnote</b>	10. Celia Applegate, <i>Bach in Berlin: Nation and Culture in Mendelssohn's Revival of the "St. Matthew Passion"</i> (Ithaca, NY: Cornell University Press, 2005), 30.
<b>More than one author Bibliography</b>	Kaeuper, Richard W. and Elspeth Kennedy. <i>A Knight's Own Book of Chivalry</i> . Philadelphia: University of Pennsylvania Press, 2005.
<b>Footnote or Endnote</b>	5. Richard W. Kaeuper and Elspeth Kennedy, <i>A Knight's Own Book of Chivalry</i> (Philadelphia: University of Pennsylvania Press, 2005), 50-56.
<b>More than three authors Bibliography</b>	Hunt, Lynn, Thomas R. Martin, Barbara H. Rosenwein, R. Po-chia Hsia, and Bonnie G. Smith. <i>The Making of the West: People and Cultures</i> . 2nd ed. Boston: Bedford/St. Martin's, 2005.
<b>Footnote or Endnote</b>	3. Lynn Hunt et al., <i>The Making of the West: People and Cultures</i> , 2 <sup>nd</sup> ed. (Boston: Bedford/St. Martin's, 2005), 261.

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Publication Types	Work Cited
<b>Articles Bibliography</b>	Author. "Title of the Article." <i>Journal Title</i> Volume, Issue # (Date): Pages.
<b>Footnote or Endnote</b>	#. Author, "Title of the Article," <i>Journal Title</i> , Volume, Issue # (Date): Page(s).
<b>Article in a print journal Bibliography</b>	Jarvis, Michael. "Maritime Masters and Seafaring Slaves in Bermuda, 1689-1783." <i>William and Mary Quarterly</i> 60, no. 7 (2002): 585-622.
<b>Footnote or Endnote</b>	25. Michael Jarvis, "Maritime Masters and Seafaring Slaves in Bermuda, 1689-1783," <i>William and Mary Quarterly</i> 60, no. 7 (2002): 586.
<b>Article in an online journal Bibliography</b>	Belau, Linda. "Trauma and the Material Signifier." <i>Postmodern Culture</i> 11, no. 2 (2001). <a href="http://www.iath.virginia.edu/pmc/text-only/issue.101/11.2belau.txt">http://www.iath.virginia.edu/pmc/text-only/issue.101/11.2belau.txt</a> .
<b>Footnote or Endnote</b>	16. Linda Belau, "Trauma and the Material Signifier," <i>Postmodern Culture</i> 11, no. 2 (2001): par. 6, <a href="http://www.iath.virginia.edu/pmc/text-only/issue.101/11.2belau.txt">http://www.iath.virginia.edu/pmc/text-only/issue.101/11.2belau.txt</a> .
<b>Article in a database Bibliography Style</b>	Black, David R. and Bezanson, Shona. "The Olympic Games, Human Rights and Democratization: Lessons from Seoul and Implications for Beijing." <i>Third World Quarterly</i> 25, no. 7 (2004): 1245-1261. <a href="http://www.jstor.org">http://www.jstor.org</a> .
<b>Footnote or Endnote</b>	20. David R. Black and Shona Bezanson, "The Olympic Games, Human Rights and Democratization: Lessons from Seoul and Implications for Beijing." <i>Third World Quarterly</i> 25, no. 7 (2004): 1246, <a href="http://www.jstor.org">http://www.jstor.org</a> .
<b>Magazine articles Bibliography</b>	Williams, Joy. "One Acre." <i>Harper's</i> , February 2001, 58-65.
<b>Footnote or Endnote</b>	17. Joy Williams, "One Acre," <i>Harper's</i> , February 2001, 62.

